

CAITLIN CARDILE

SAG-AFTRA / AEA

www.caitlincardile.com



FILM

THE TARGET	LEAD	ASCF PRODUCTIONS
FIRST CHAPTER COMPANY	LEAD	ASCF PRODUCTIONS
VICTIMS	SUPPORTING	EVERON PICTURES
PRIVATE PROPERTY	LEAD	HEYWHYNOT PRODUCTIONS
TWO DUDES	SUPPORTING	ISSUE 1 PRODUCTIONS
THE LETTER	LEAD	NYFA STUDIOS
PAST CROSSROADS	LEAD	STRANGE WATERS PRODUCTIONS
SILENCE OF THE MAN	LEAD	MCB INDUSTRIES

TELEVISION

AMISH HAUNTING	GUEST STAR	DESTINATION AMERICA
A CRIME TO REMEMBER	CO-STAR	INVESTIGATION AMERICA
SCORNED: LOVE KILLS	CO-STAR	INVESTIGATION AMERICA

NEW MEDIA

THE GUEST III	GUEST STAR	VIMEO
QUARANTINE LEAP	GUEST STAR	YOUTUBE
VOTING IS (NOT) SCARY	LEAD	INSTAGRAM
SIGNS YOU'RE DISGUSTING	LEAD	FACEBOOK (SMILE SQUAD)
SIGNS YOU GREW UP BROKE	LEAD	YOUTUBE (SMILE SQUAD)

THEATRE

THE LEGEND OF BONNY ANNE	LEAD/ ANNE BONNY	SHE LA ARTS FESTIVAL
CAT ON A HOT TIN ROOF	LEAD/MAE	THEATRE 68 LA
THE TAMING OF THE SHREW	LEAD/ KATHERINE	TRINITY PRODUCTION CO. NYC
A MOMENT IN TIME	LEAD	AMERICAN THEATRE OF ACTORS
ANTIGONE	LEAD/ ANTIGONE	ROBERTS THEATRE
A CHRISTMAS CAROL	SUPPORTING/ BELLE	HARTFORD STAGE

TRAINING

IMPROVISATION – ONGOING – GROUNDINGS
SCENE STUDY – ONGOING – ROBERT COLT'S "ART OF NOT ACTING" STUDIO
SHAKESPEARE – INTENSIVE – ROYAL ACADEMY OF DRAMATIC ARTS
IMPROVISATION/SKETCH – GRADUATE – SECOND CITY HOLLYWOOD
BACHELOR OF FINE ARTS – ACTOR TRAINING – THE HARTT SCHOOL

SPECIAL SKILLS

DIALECTS: IRISH, SCOTTISH, BRITISH (RP), COCKNEY, NEW YORK/BROOKLYN, SOUTHERN/DEEP SOUTH, TRANS-ATLANTIC, MIDWESTERN, RUSSIAN, FRENCH, GERMAN, ITALIAN

STRONG MOVER ♦ LEFT ELBOW LICKER ♦ NYC LOCAL HIRE